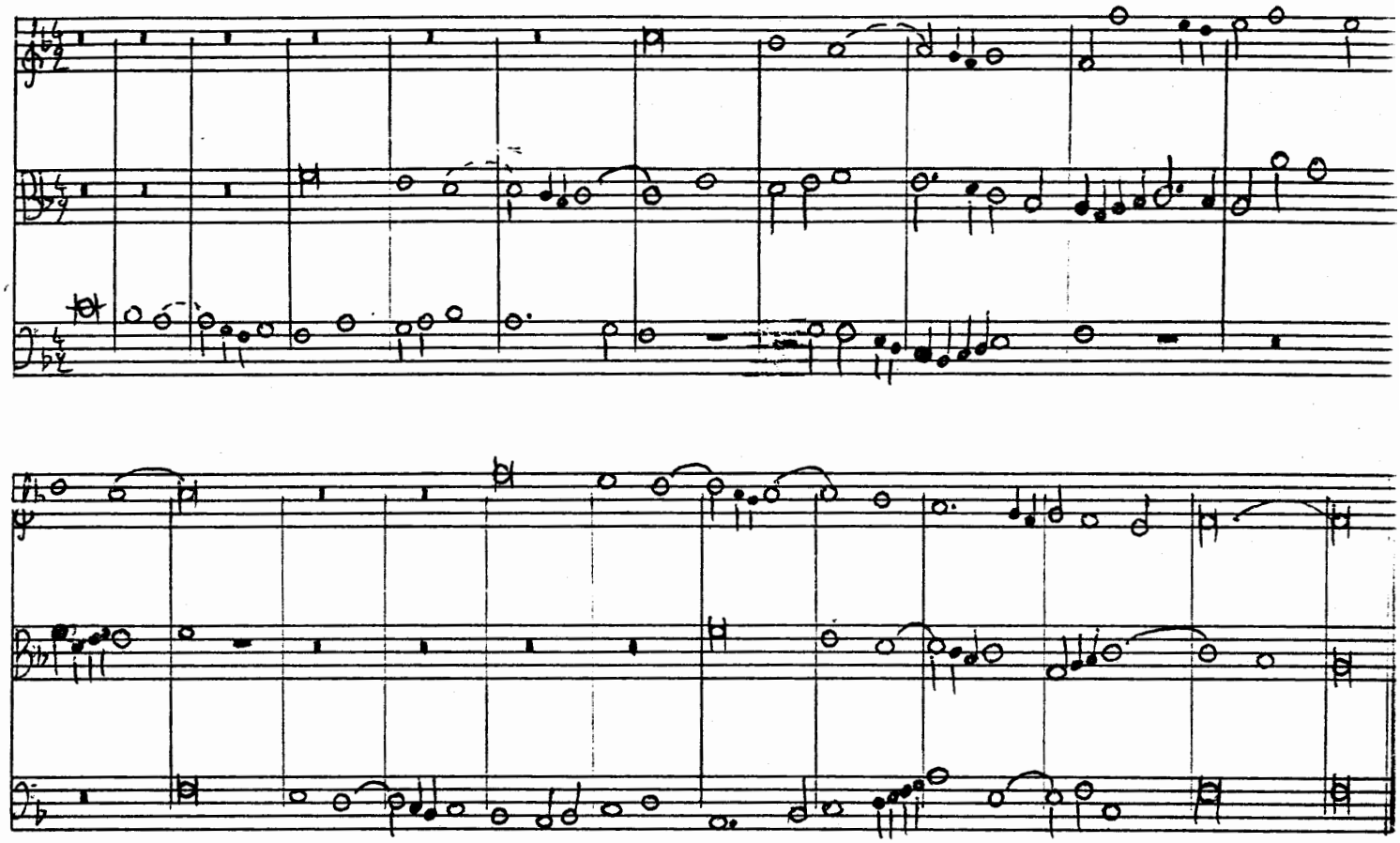
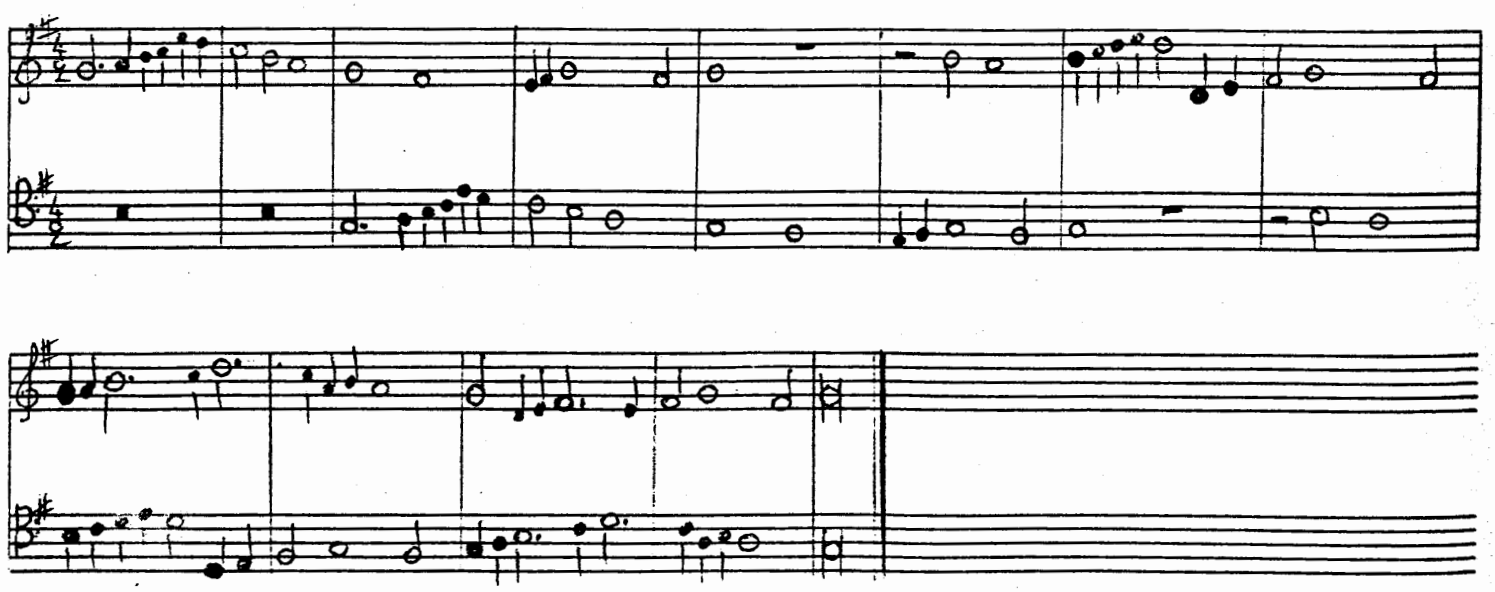
Θέματα εξετάσεων Α' Αντιστιξης σχ.ετ. 1988-89

A) PALESTRINA

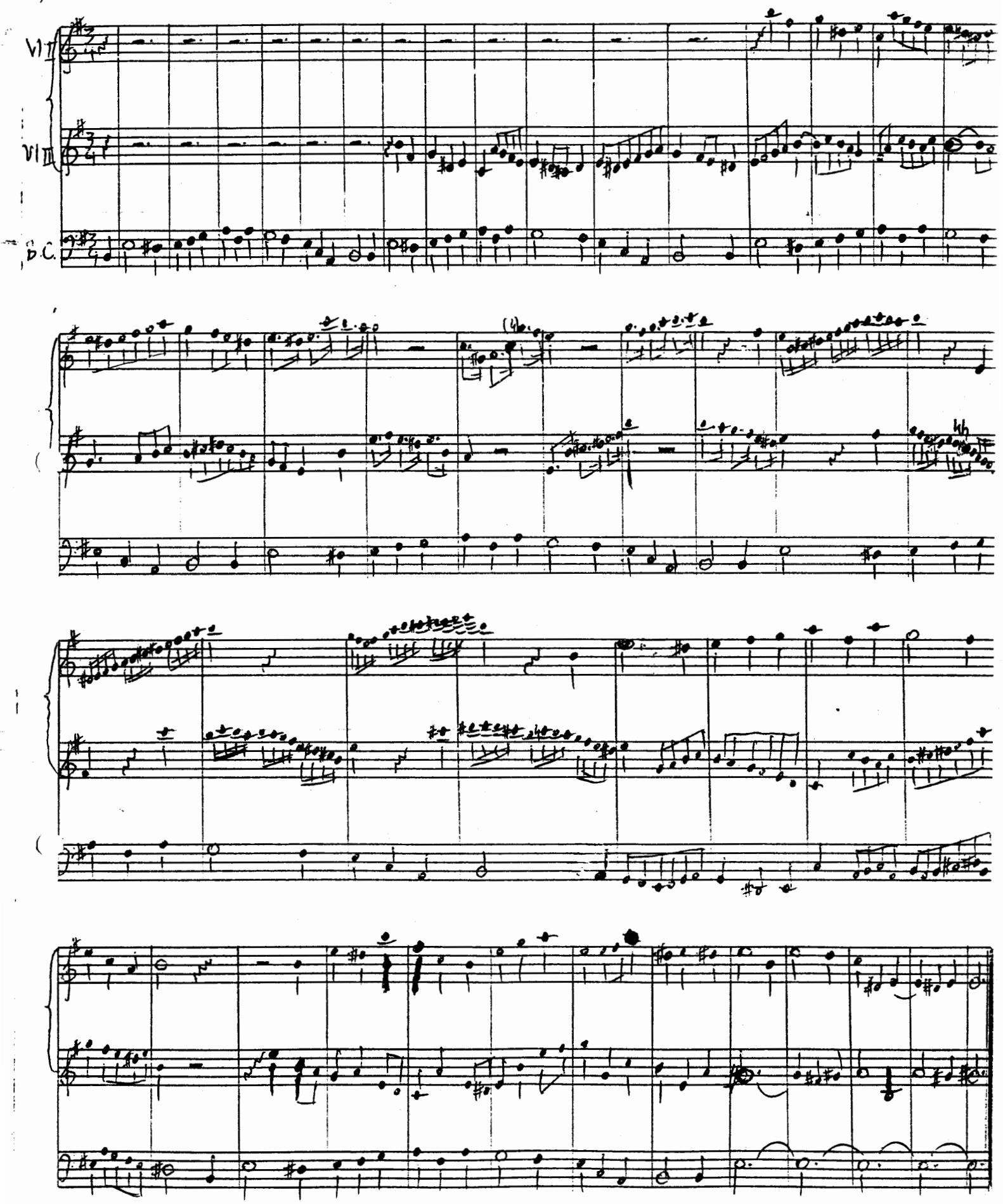
1) Τριφωνη αντιστιξη



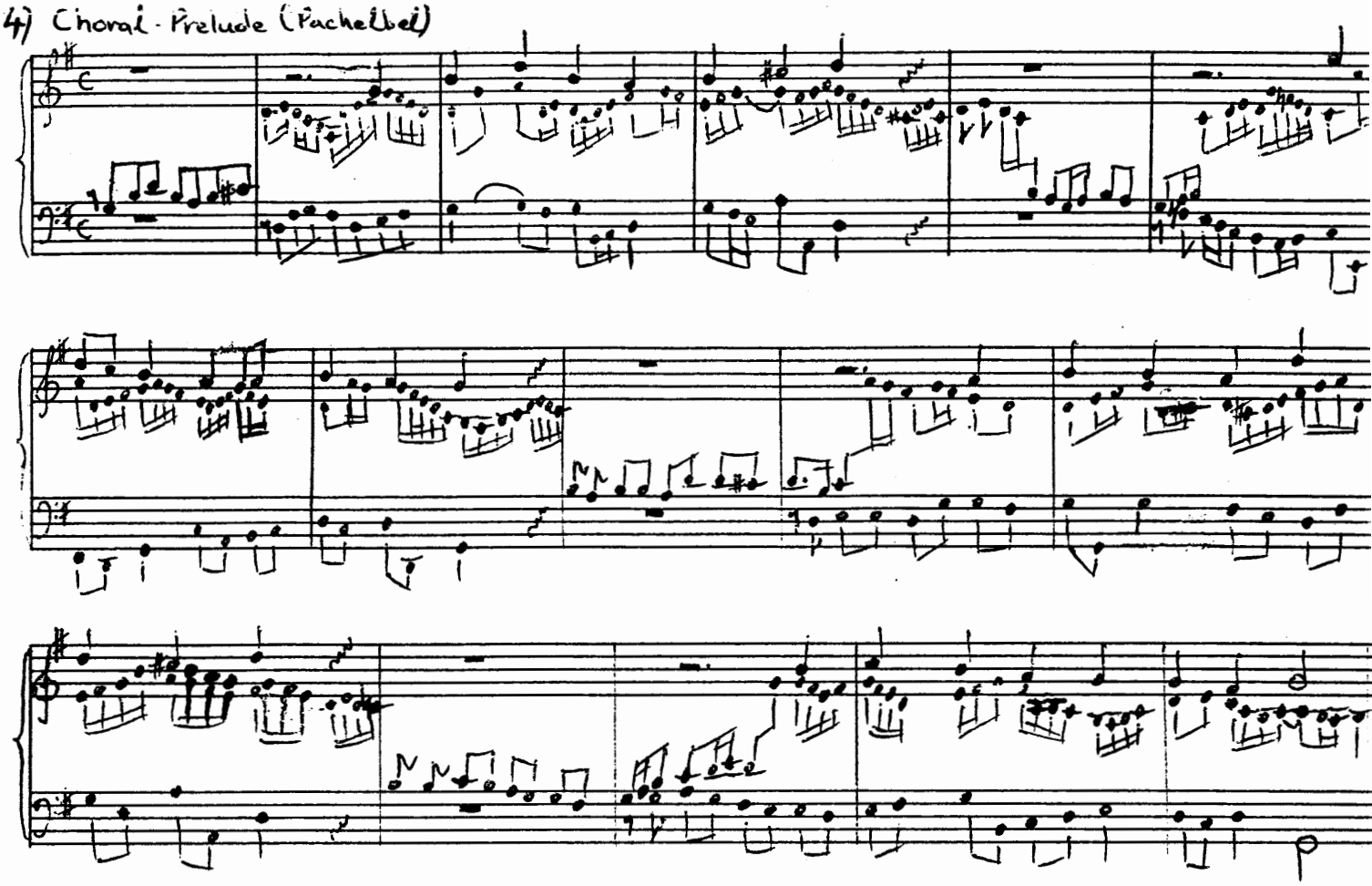
2) Διφωνος κανονας σε 8ης η ταυτοφωνια



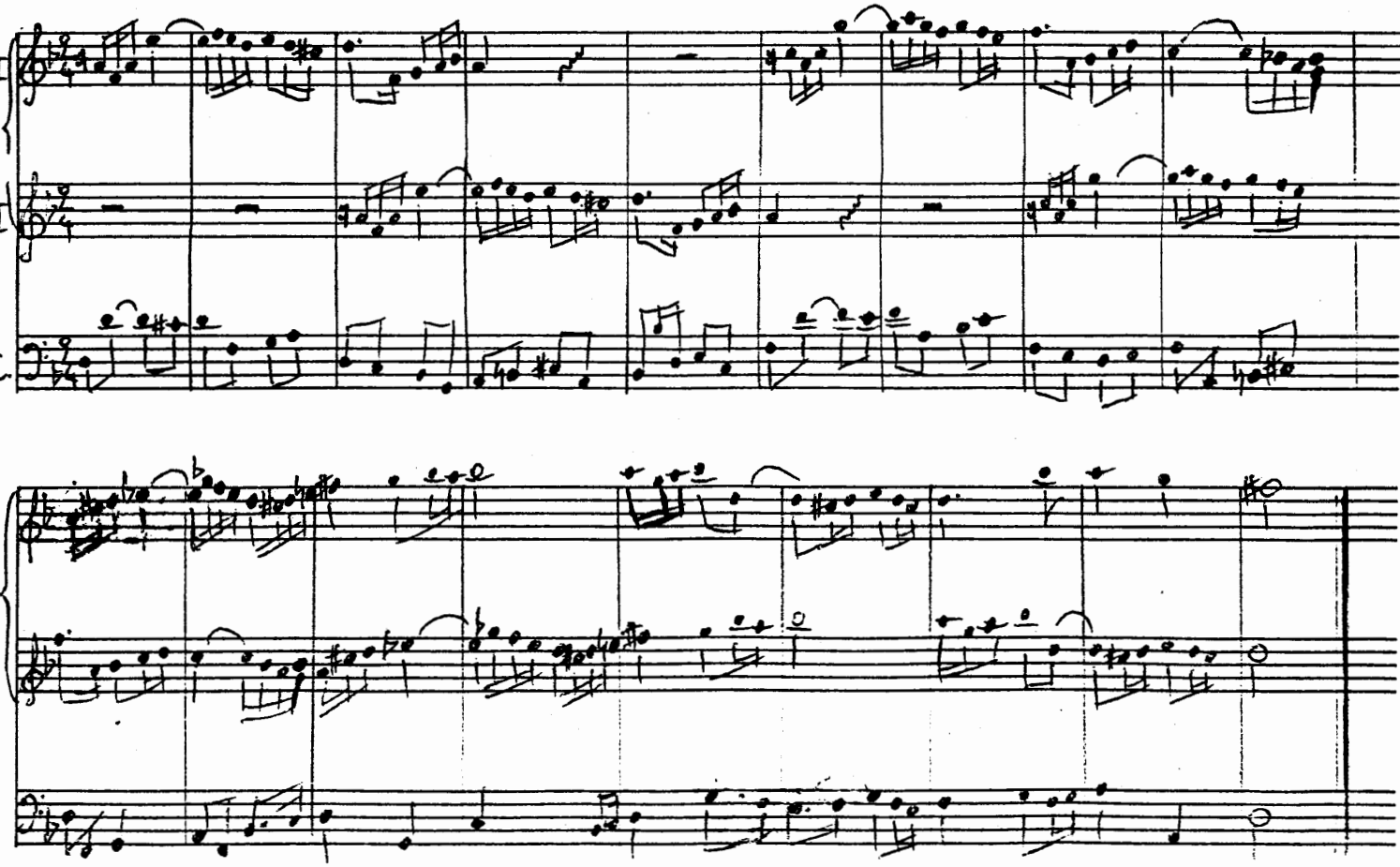
3) Τριφωνα Passacaglia



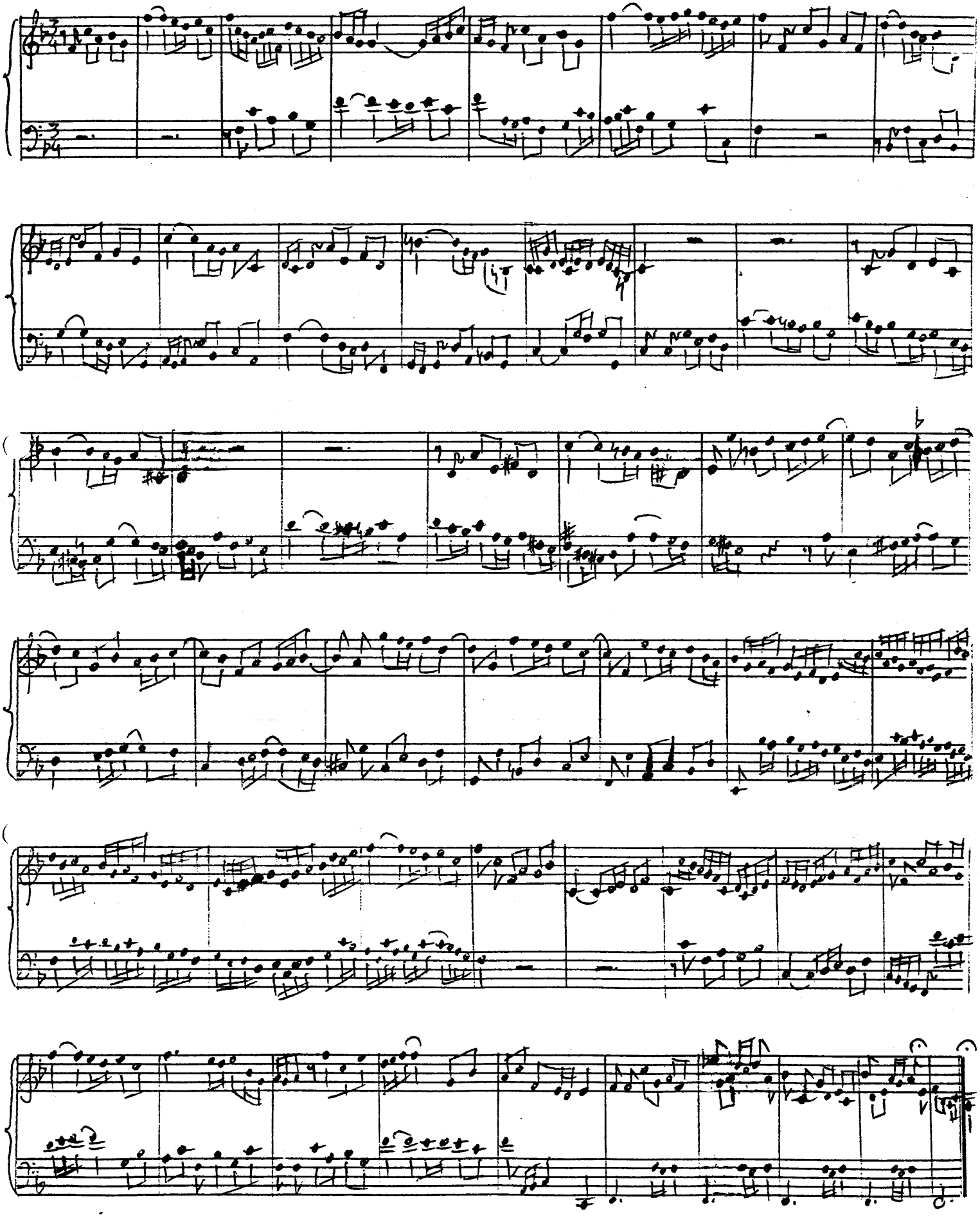
4) Choral - Prelude (Pachelbel)



2) Τρίφωνος κανόνας για Vn. I, Vn. II και B.C.



1) Difficult Invention



29-1-90

ΜΑΚΕΔΟΝΙΚΟ ΩΔΕΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

ΣΧΟΛΙΚΟ ΕΤΟΣ 1989-1990

ΕΞΕΤΑΣΤΙΚΗ ΠΕΡΙΟΔΟΣ ΙΑΝΟΥΑΡΙΟΥ 1990

ΜΤΥΧΙΑΚΕΣ ΕΞΕΤΑΣΕΙΣ ΑΝΤΙΣΤΙΞΗΣ

(ΤΑΞΗ Δ. ΑΘΑΝΑΣΙΑΔΗ)

«ΝΤΟ – ΡΕ – ΜΙ»
Αγιος Σοφιας 28 Εγνατιας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ

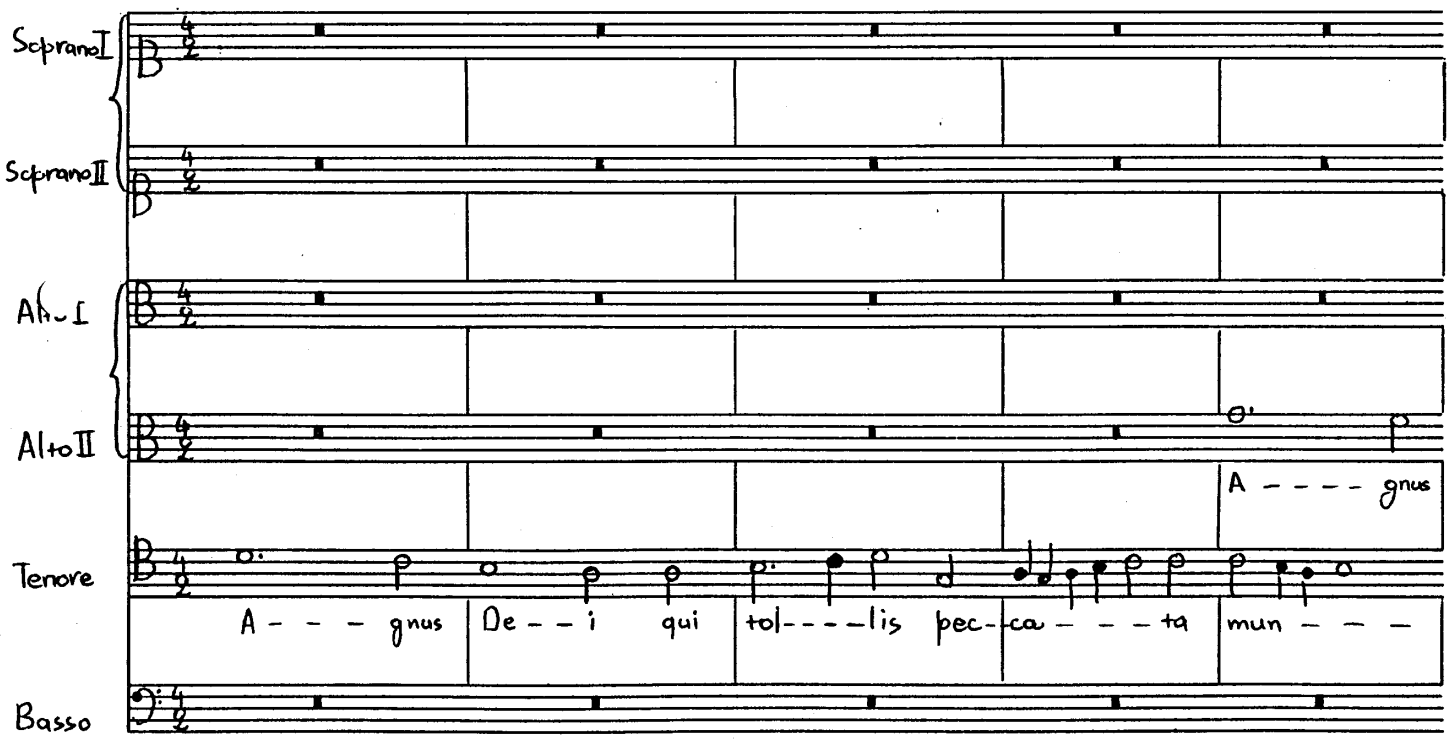
A: ΘΕΜΑΤΑ ΑΝΤΙΣΤΙΞΗΣ ΣΤΟ ΥΦΟΣ ΤΟΥ PALESTRINA

(ΤΡΟΠΙΚΗ ΑΝΤΙΣΤΙΞΗ)

1. ΘΕΜΑ: ΕΞΑΦΩΝΗ ΑΝΤΙΣΤΙΞΗ (ΔΙΝΕΤΑΙ ΤΟ ΚΕΙΜΕΝΟ)

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.



S.I

S.II

A - - - - gnus De - - i qui

A.I

A.II

De - - i qui tol - - lis pec - - ca - - - ta mun - - - - - - -

T.

- - - - - - - - - - - - di A - - - - - - - gnus

B.

S.I

A - - - gnus De - - i qui tol - - lis pec - -

S.II

tol - - lis pec - - ca - - ta mun - - - - -

A.I

A - - - gnus De - - i qui

A.II

- - - - - - - - - di mun - - -

T.

De - - - - i pec - - ca - - ta

B.

A - - - gnus De - - i qui tol - - lis pec - - ca - - - -

«ΝΤΟ – ΡΕ – ΜΙ»
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S.I ca — — ta mun — — — di :

S.II — — — — — di : mi — se — re — re no — — bis

A.I tol — — — — — — lis mi — se — re — re

A.II — — — — — — — di :

T. mun — — — — — — di :

B. — — ta mun — — — di :

S.I mi — se — re — re no — — bis

S.II

A.I no bis no — — bis

A.II mi — se — re — re no — — bis

T. mi — se — re — re no — — bis

B. mi — se — re — re no — — bis

S.I

S.II

A.I

A.II

T.

B.

A — — — gnus

A — — — gnus De — — i qui tol — — — lis pec-

S.I

S.II

A — — — gnus De — — i qui

A.I

A — — — gnus

A.II

A — — — gnus De — — i qui tol — — — lis pec —

T.

De — — i qui tol — — lis pec — ca — — ta mun — — di pec — — —

B.

— — ca — — — ta mun — — — — di mun — — — — — — — di

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S.I
A - - - gnus De - - i qui tol - - lis pec - -

S.II
tol - - lis pec - ca - - ta mun - - di

A.I
De - - i qui tol - - lis pec - ca - - ta mun

A.II
- - ca - - - - - - ta mun - - - - - - di mun - - -

T.
- - ca - - ta mun - - - - di mun - - - - - -

B.
mun - - - - - - - -

S.I
- - ca - - ta mun - - di: do - - na no - - bis pa - - - cem.

S.II
: do - - na no - - bis pa - - - cem.

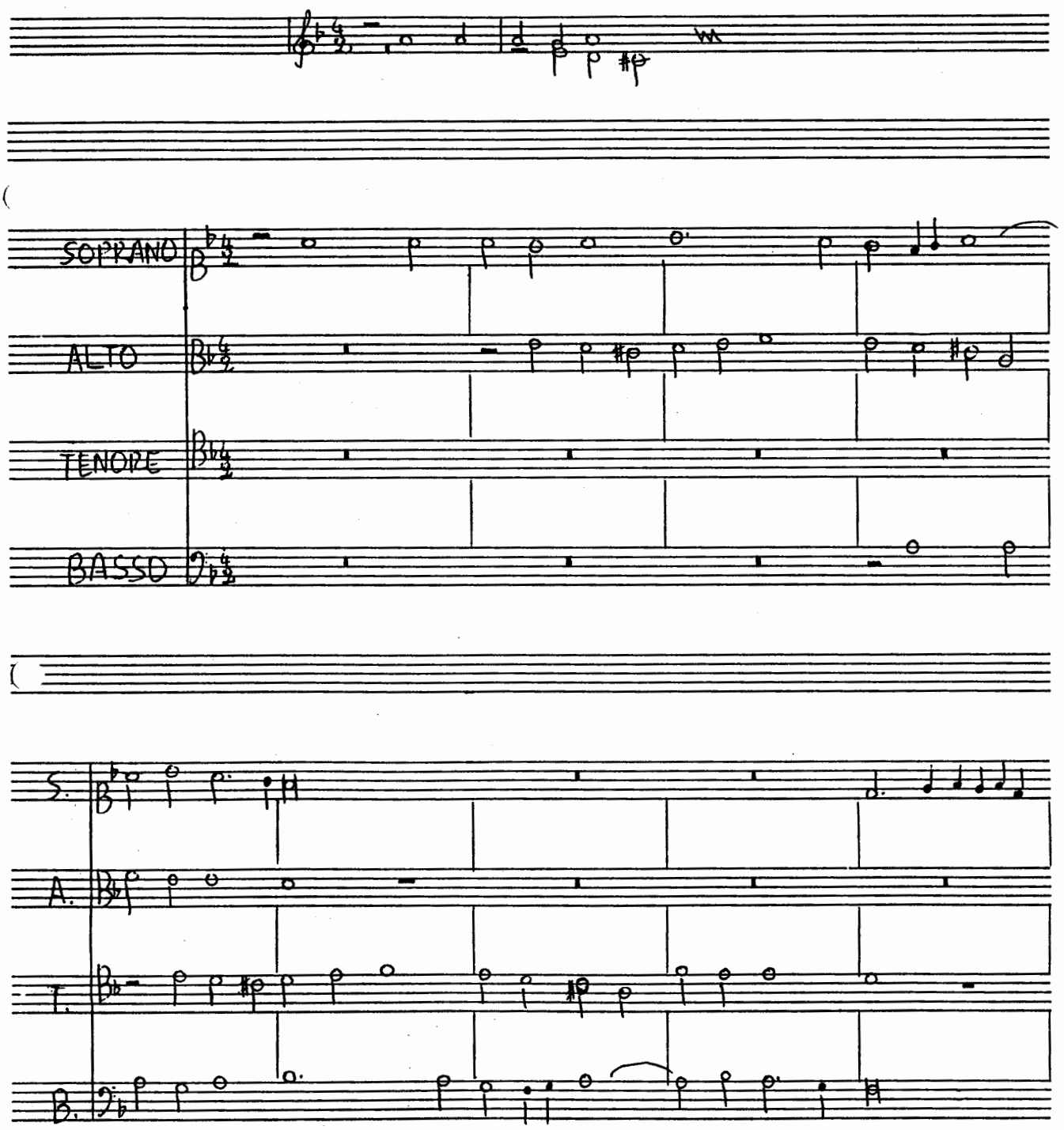
A.I
- - - - - di: do - - na no - - bis pa - - - cem.

A.II
- - - - - - di: do - - na no - - - bis pa - - - - cem.

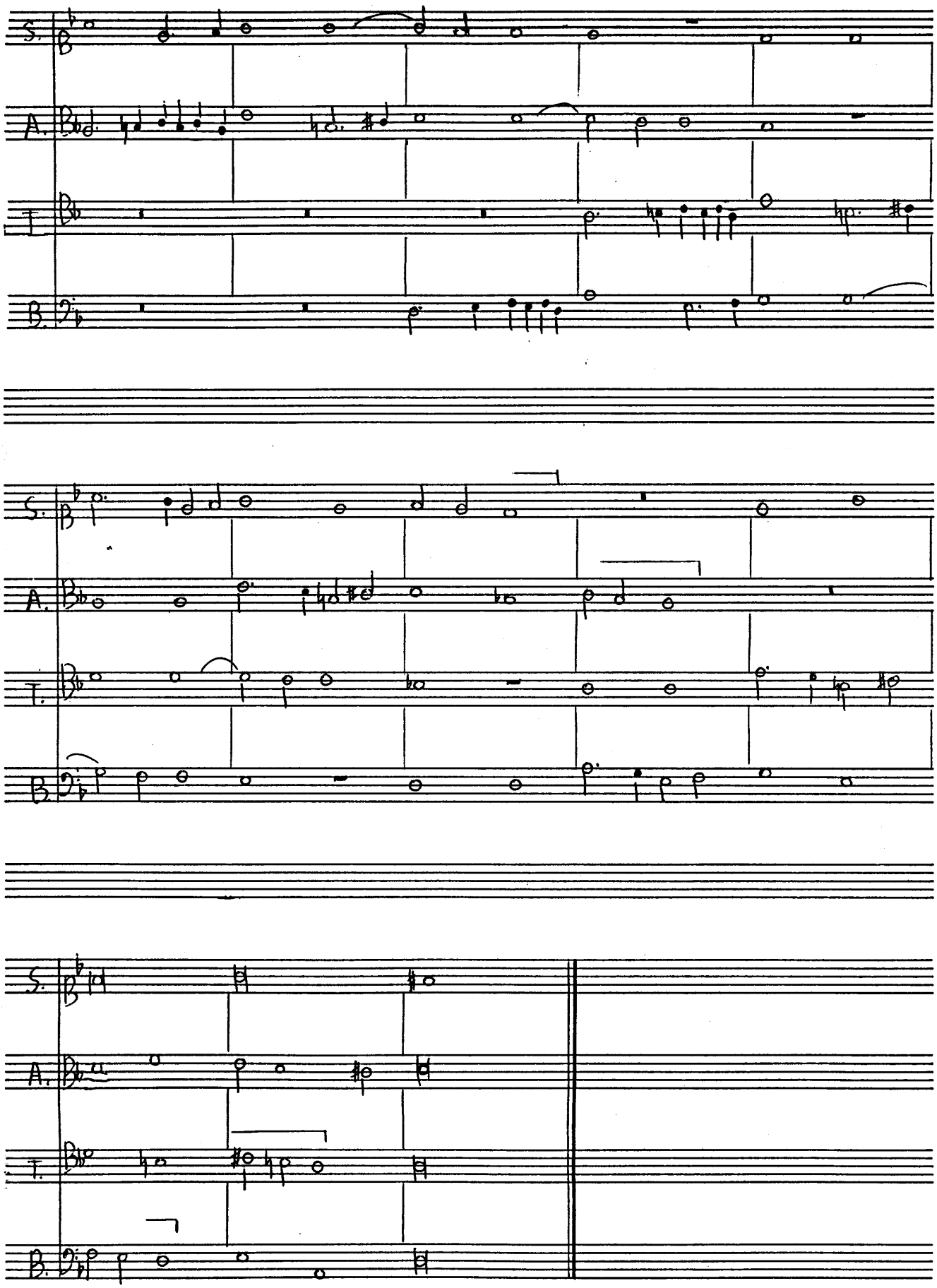
T.
- - - - - di: do - - na no - - bis pa - - - cem.

B.
- - - - - - di: do - - na no - - bis pa - - - cem.

2. ΘΕΜΑ: ΤΕΤΡΑΦΩΝΟΣ ΔΙΠΛΟΣ ΚΑΝΟΝΑΣ

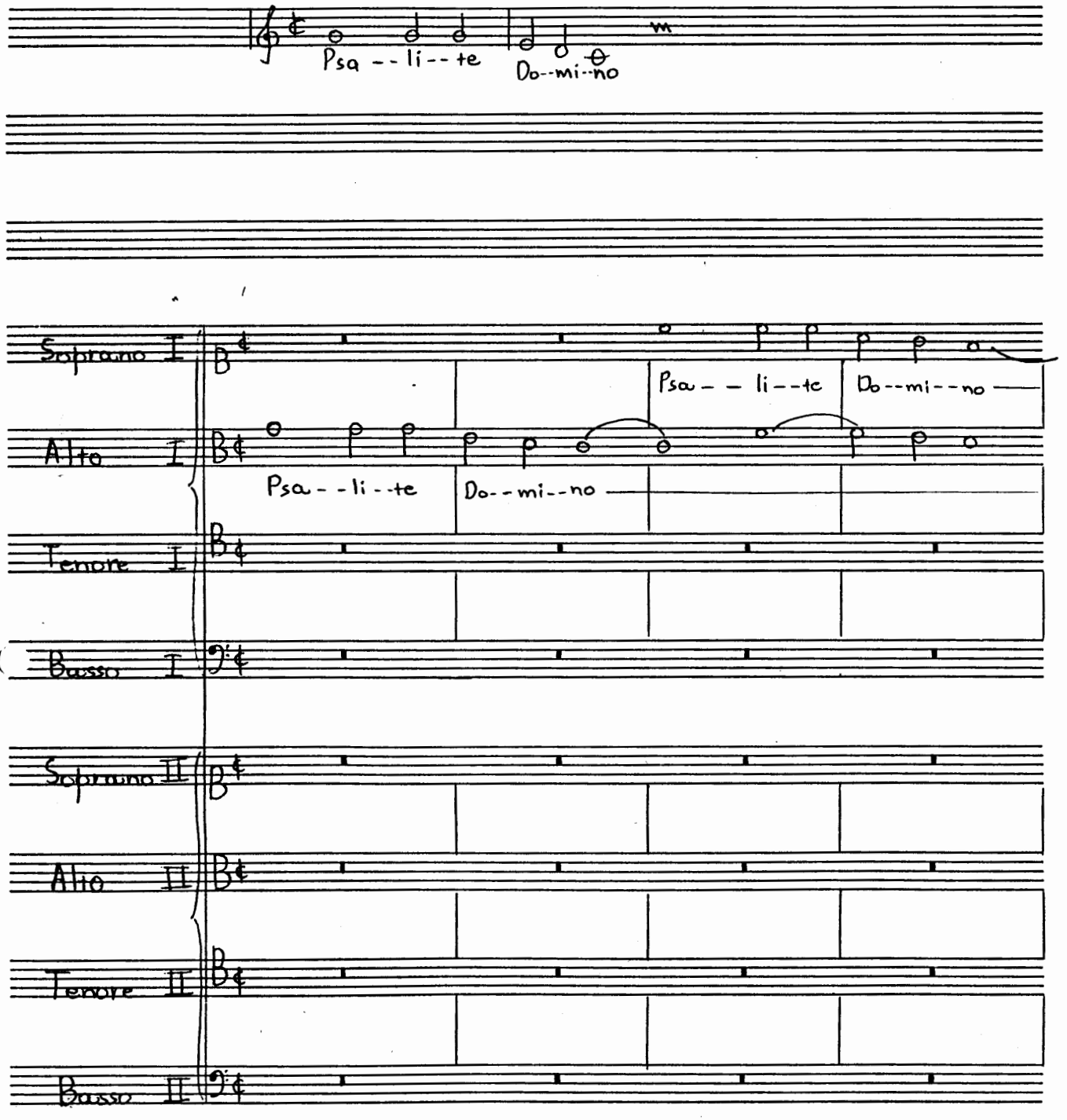


«ΝΤΟ – ΡΕ – ΜΙ»
Αγιος Σοφιος 28 Εγνατιας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ

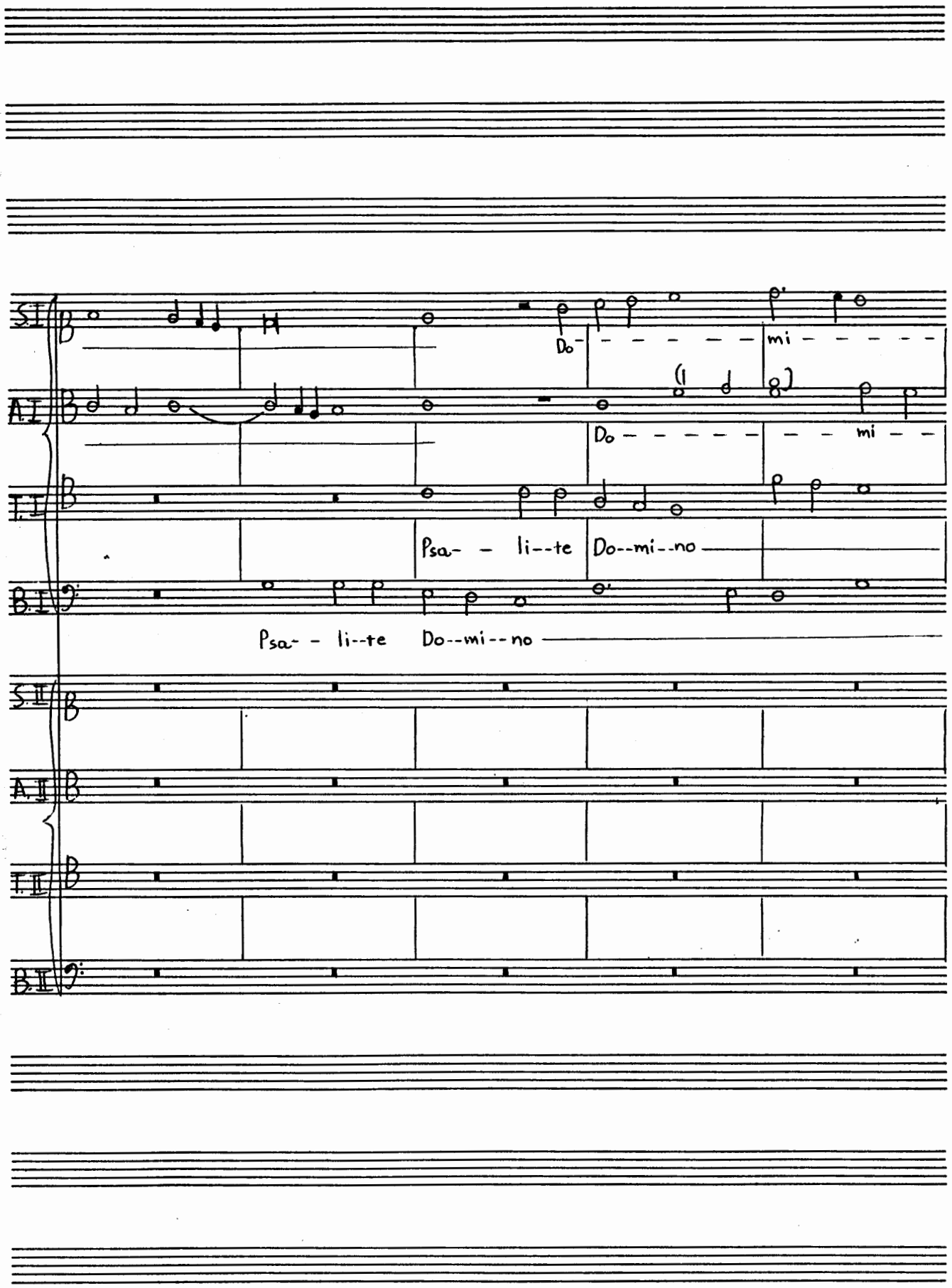

S.
A.
T.
B.

3. ΘΕΜΑ: ΟΚΤΑΦΩΝΗ ΑΝΤΙΣΤΙΞΗ (ΔΙΠΛΗ ΧΟΡΩΔΙΑ)

Psalite Domino annuntiate in populis opera eius.



«ΝΤΟ – ΡΕ – ΜΙ»
Αγιος Σοφιας 28 Εγνατιας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ


S.I
Do - - - - - - mi - - - - -
A.I
Do - - - - - - - - mi - -
T.I
Psa- - li--te Do--mi--no
B.I
Psa- - li--te Do--mi--no
S.II
A.II
T.II
B.II

S.I
--no

A.I
--no

T.I

B.I

S.II
Psa--li--te Do--mi--no Do--

A.II
Psa--li--te Do--mi--no

T.
Psa--li--te Do--mi--no

B.II
Psa--li--te

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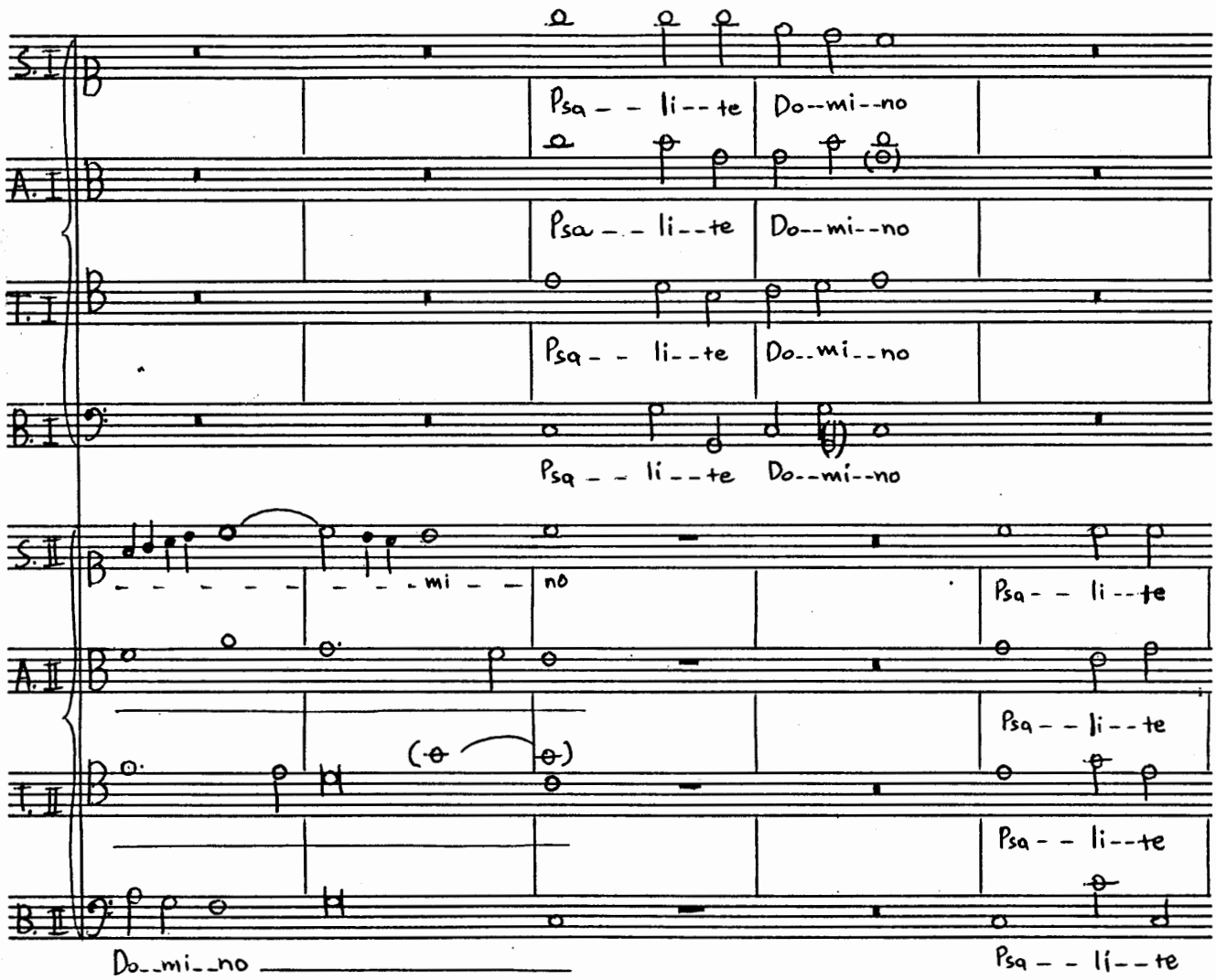
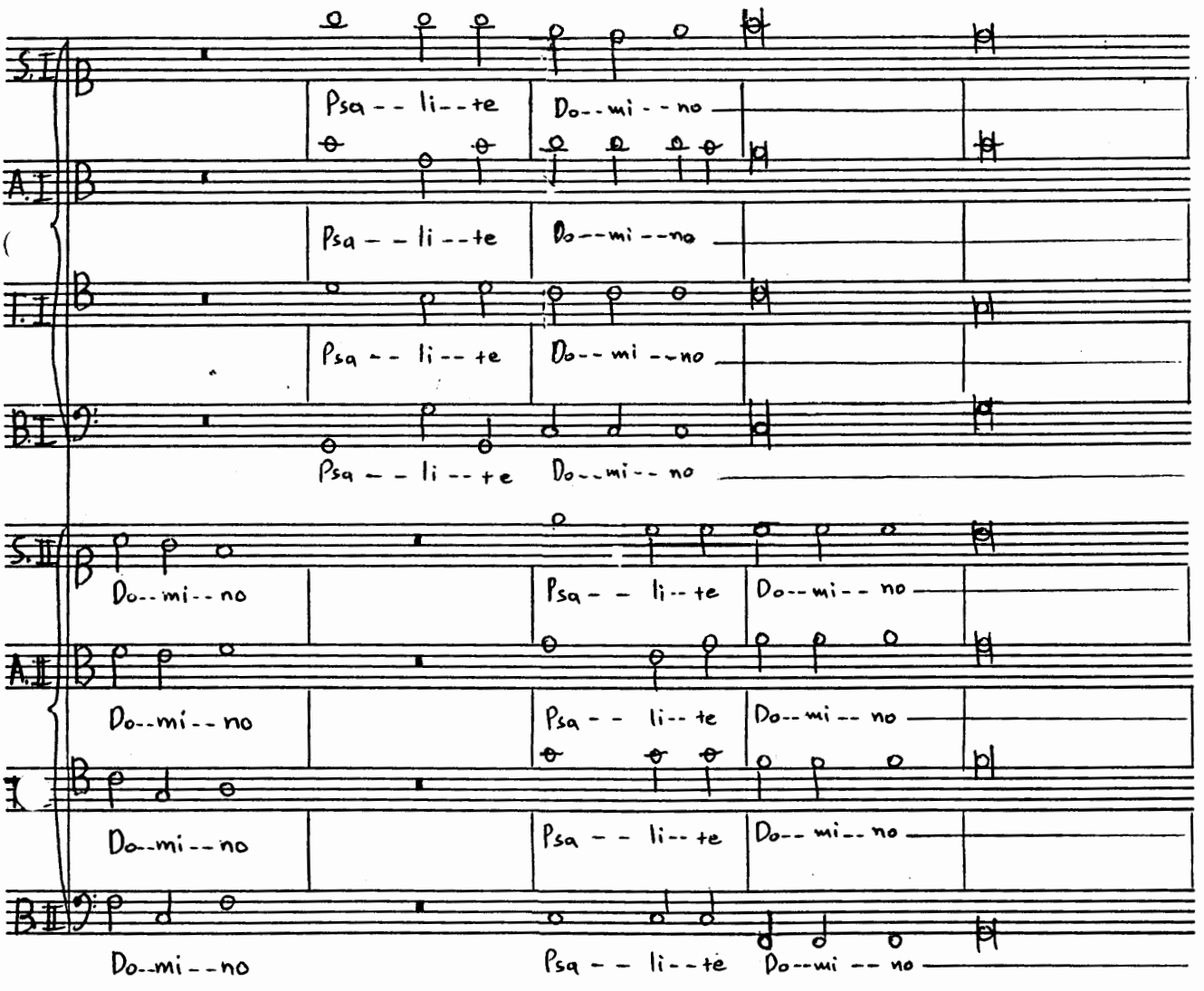

S. I
Psa - - li - - te Do - - mi - - no
A. I
Psa - - li - - te Do - - mi - - no
T. I
Psa - - li - - te Do - - mi - - no
B. I
Psa - - li - - te Do - - mi - - no
S. II
- - - - - - - - - - mi - - no
Psa - - li - - te
A. II
Psa - - li - - te
T. II
Psa - - li - - te
B. II
Do - mi - no
Psa - - li - - te



«ΝΤΟ – ΡΕ – ΜΙ»
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S.I

A.I

T.I

B.I

S.II

an--nun--ci -- a - - - te in po-- pu--lis o - - - pe--ra

A.II

an--nun--ci -- a - - te in po-- pu-lis

T.II

an--nun--ci --

B.II

S.I

A.I

T.I

an- nun-ci--a- - -

B.I

an--nun-ci--a - - - te in po-- pu--

S.II

e - - - - - - ius.

A.II

in po - - - - - - - pu- lis

II

--a-- te in po-- pu-lis o - - pe- -

B.II

an-nun-ci--a - - - te in po- - - pu - - - lis

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S.I an--nun--ci--a — — — — te.

A.I an--nun-ci--a — — te Do — — — mi--no.

T.I --te in po — — — — pu--lis Do — — mi — — no.

B.I — — — — — lis Do — — mi — — no.

S.II in po — — pu--lis Do — — mi — — no.

A.II e — — ius Do — — mi — — no.

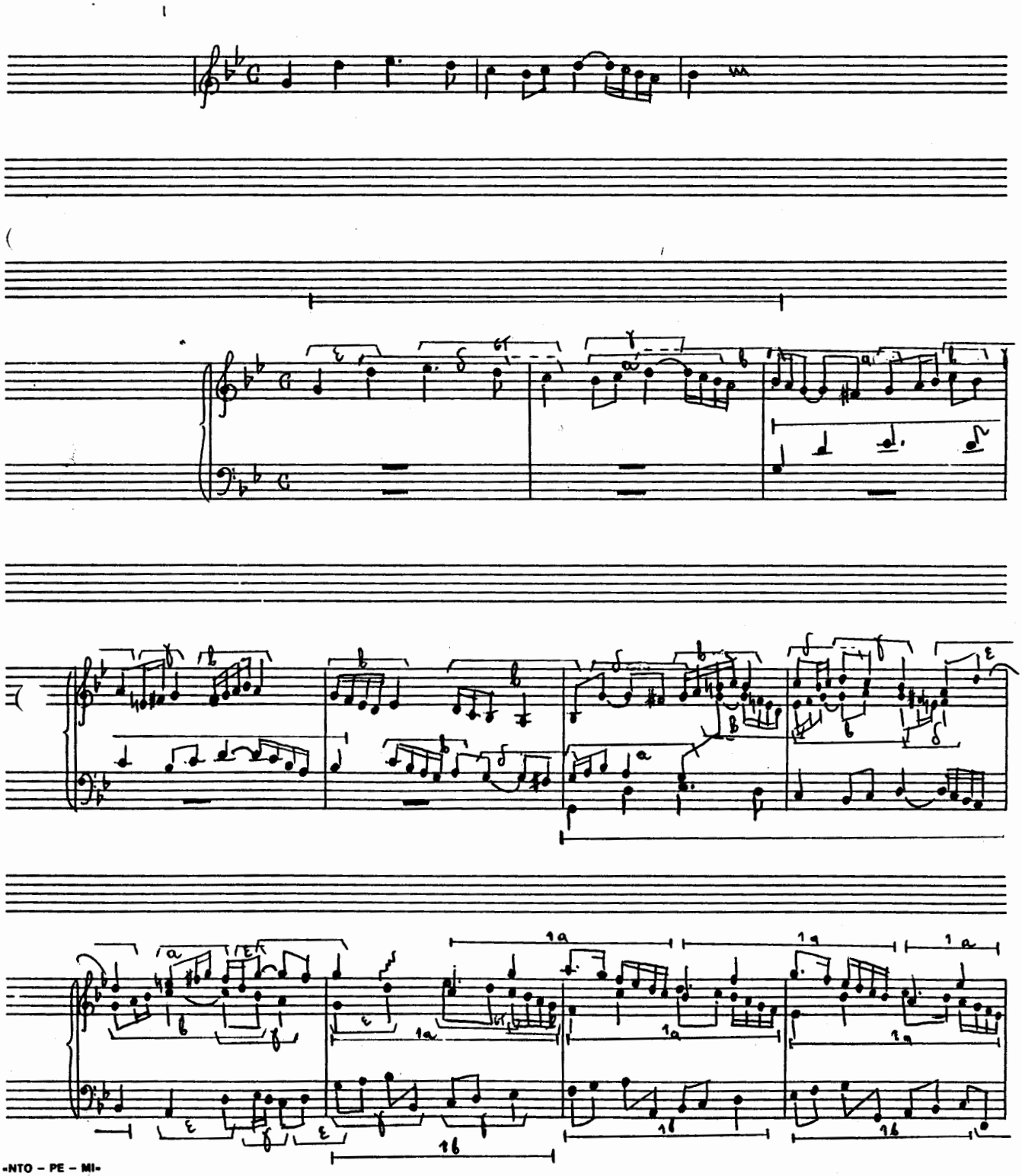
T.II ra e--ius. Do — — — mi--no.

B.II o — — pe--ra e--ius Do — — — mi — — no.

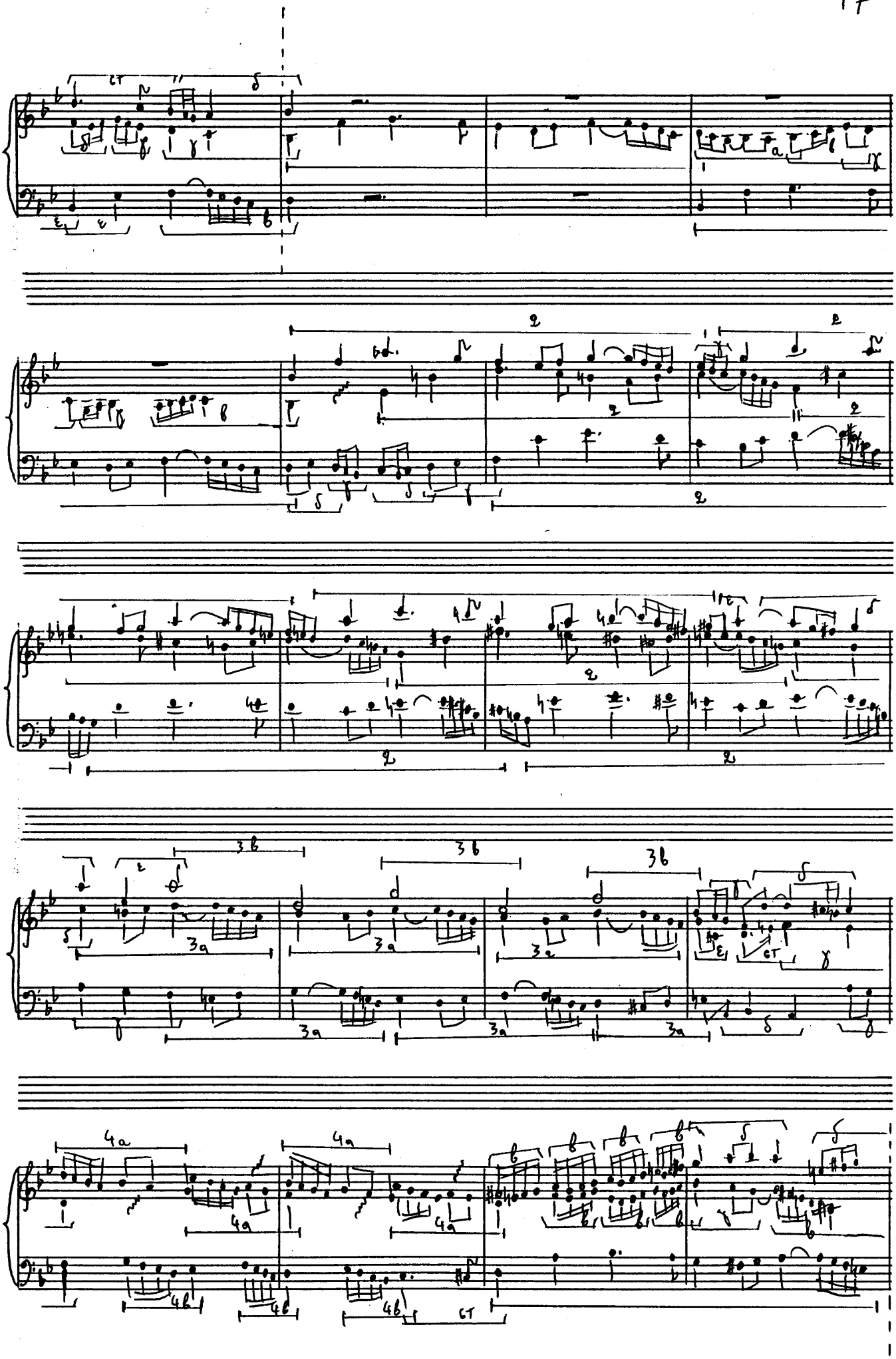
Β: ΘΕΜΑΤΑ ΑΝΤΙΣΤΙΞΗΣ ΣΤΟ ΥΦΟΣ ΤΟΥ BACH

(ΤΟΝΙΚΗ ΑΝΤΙΣΤΙΞΗ)

1. ΘΕΜΑ : ΤΡΙΦΩΝΗ INVENTION



«ΝΤΟ – ΡΕ – ΜΙ»
Αγιας Σοφιας 28 Εγνατιας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ



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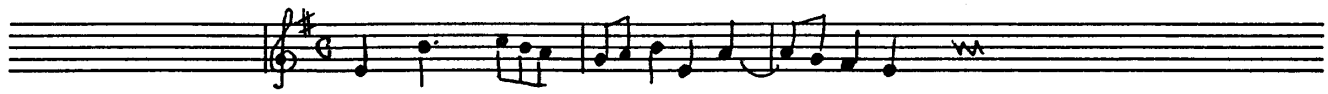
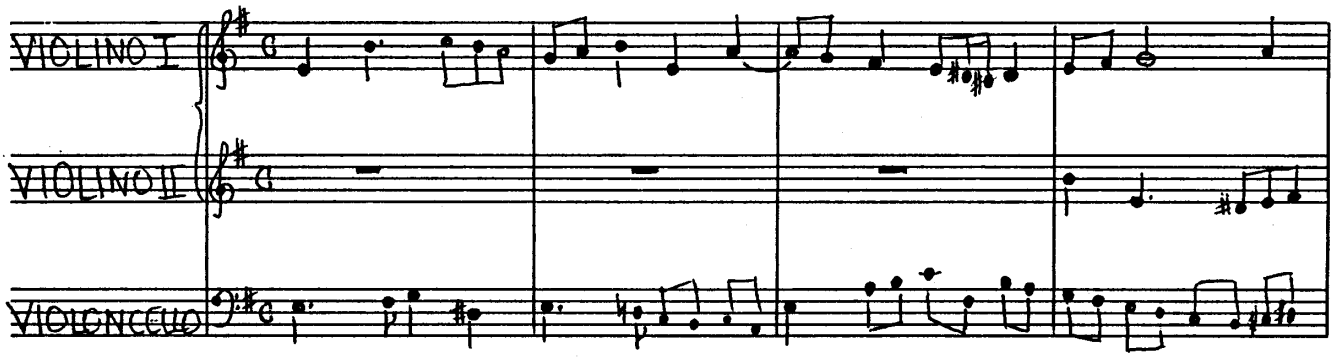
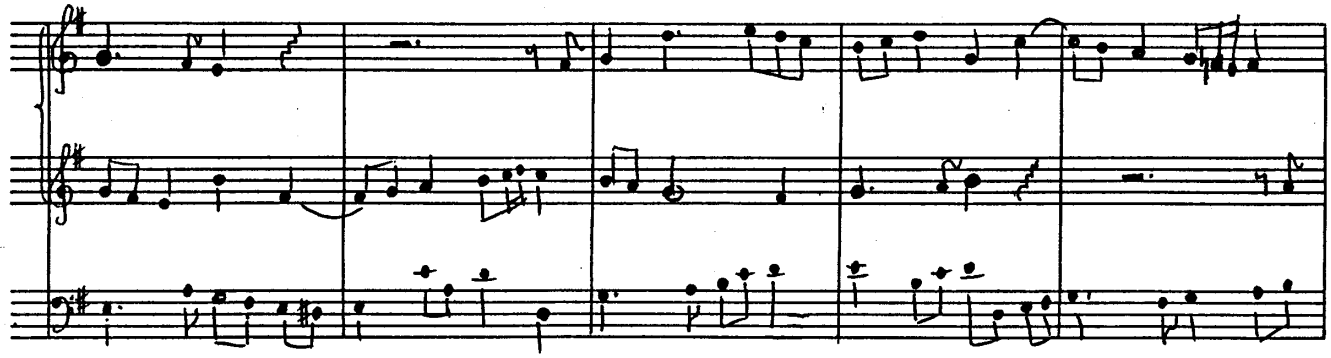
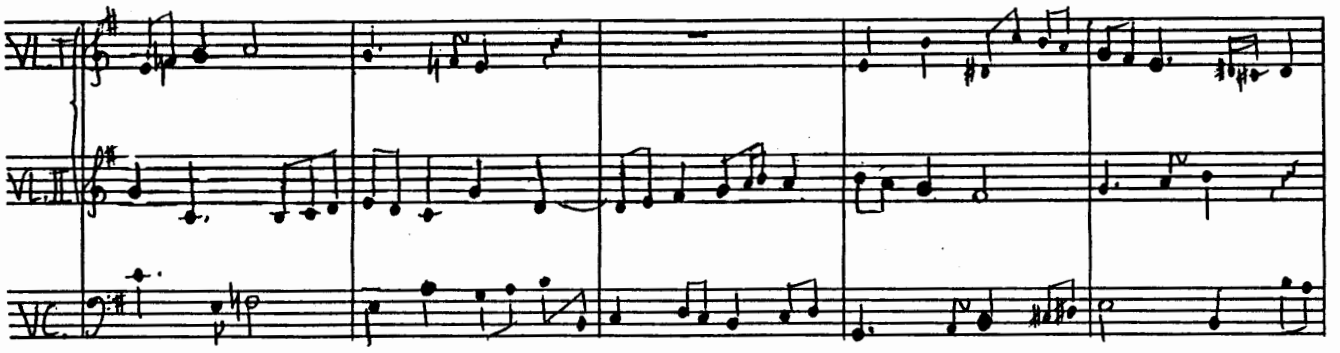
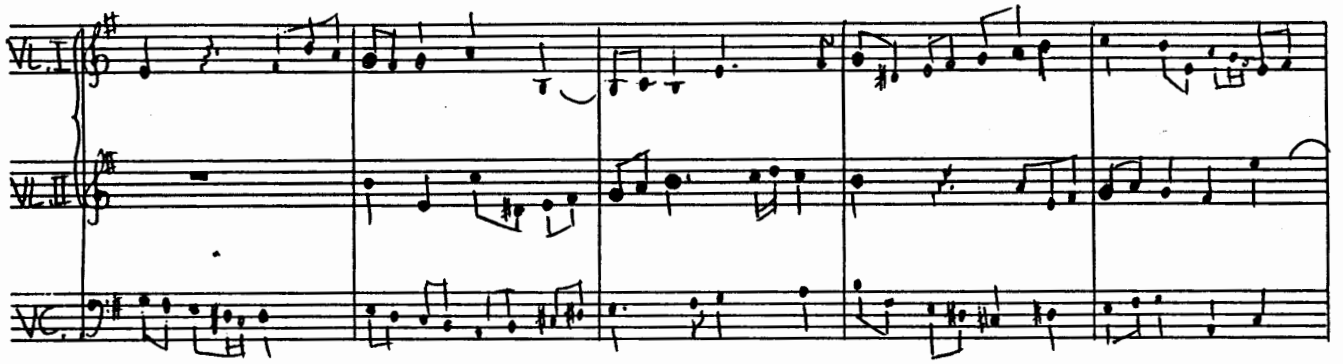
2. ΘΕΜΑ : ΤΡΙΦΩΝΟΣ ΚΑΝΟΝΑΣ ΣΕ ΑΝΑΣΤΡΟΦΗ ΓΙΑ VL.I, VL.II, VC.

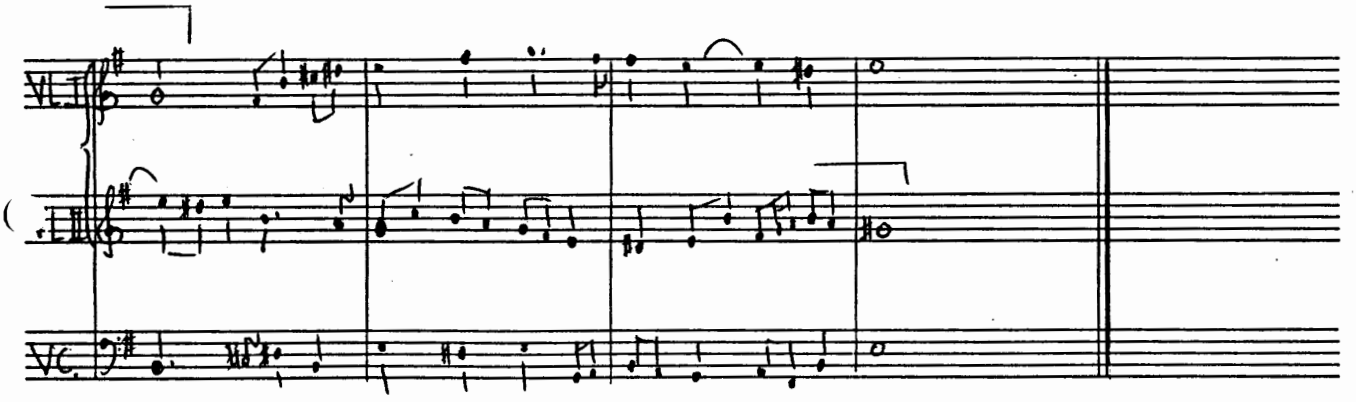












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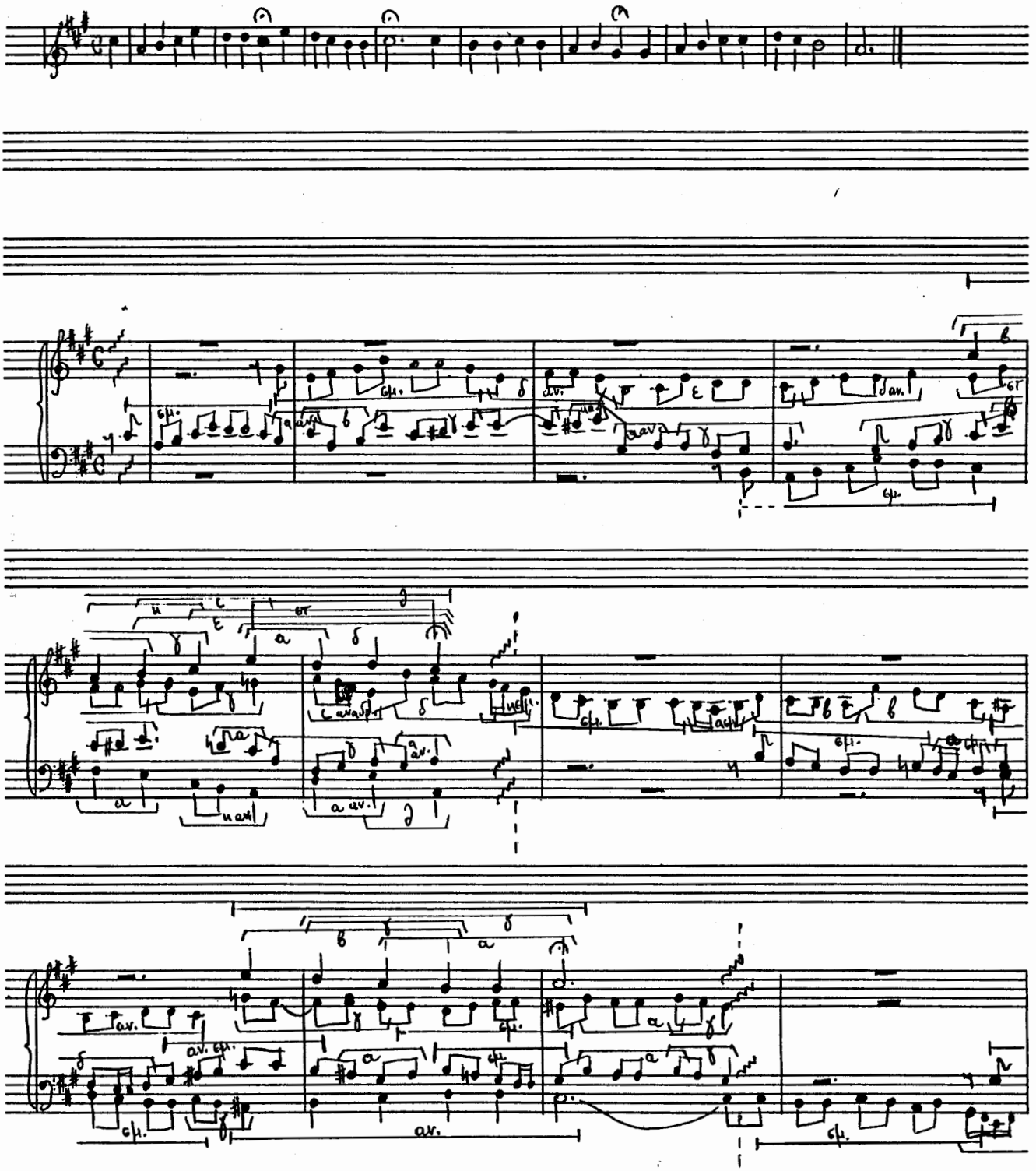
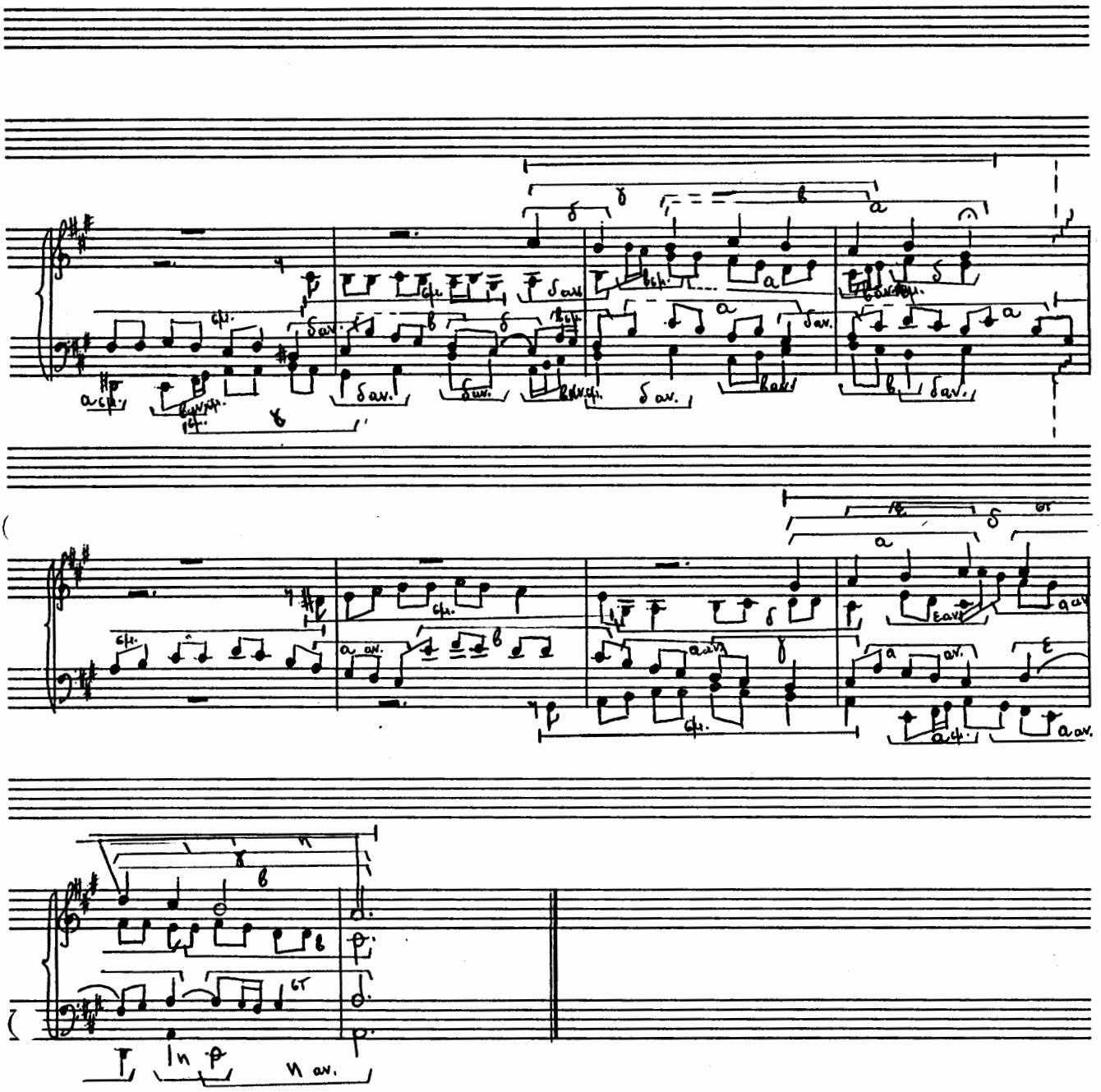
3. ΘΕΜΑ: ΤΕΤΡΑΦΩΝΟ CHORALE PRELUDE (ΤΕΧΝΙΚΗ ΤΟΥ PACHELBEL)





«ΝΤΟ – ΡΕ – ΜΙ»
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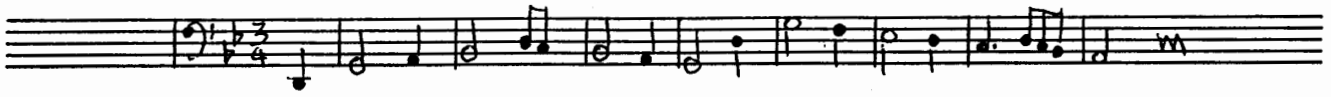
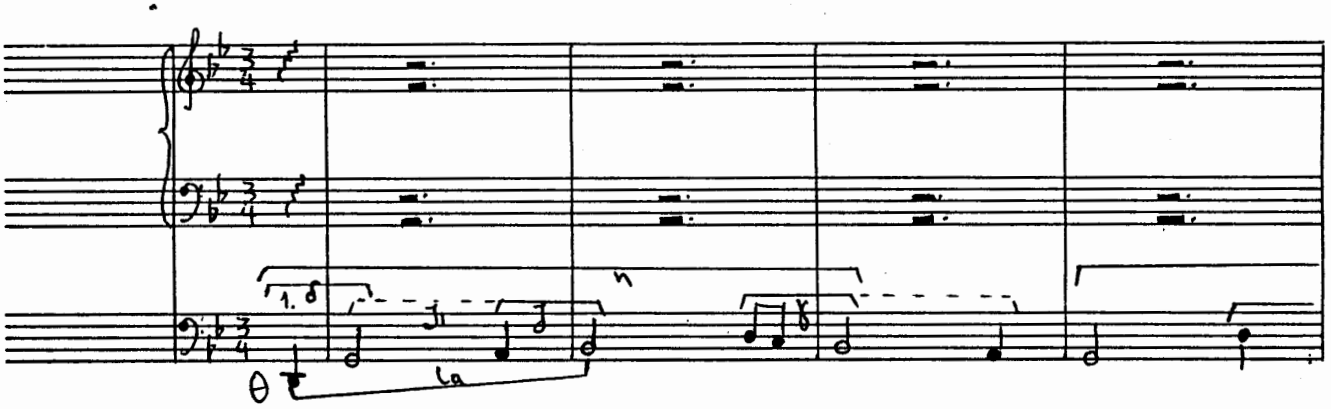
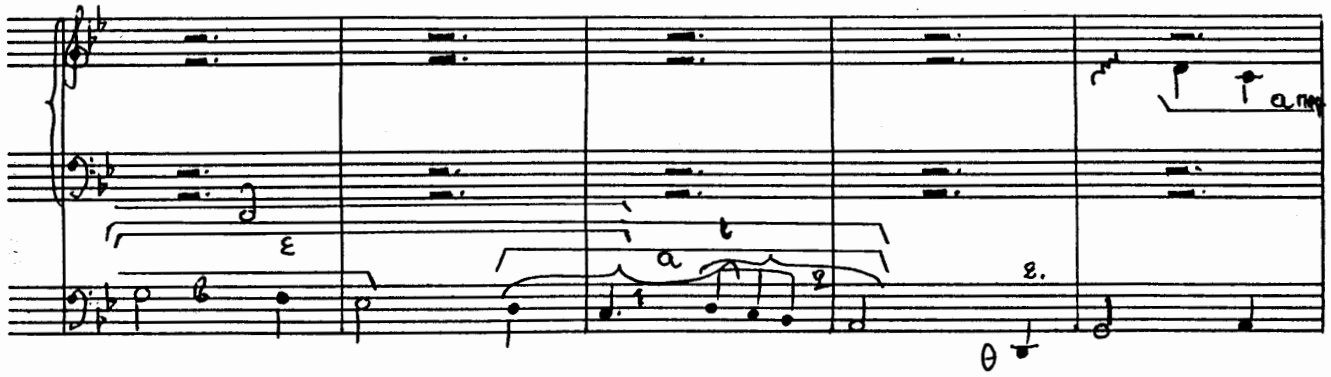
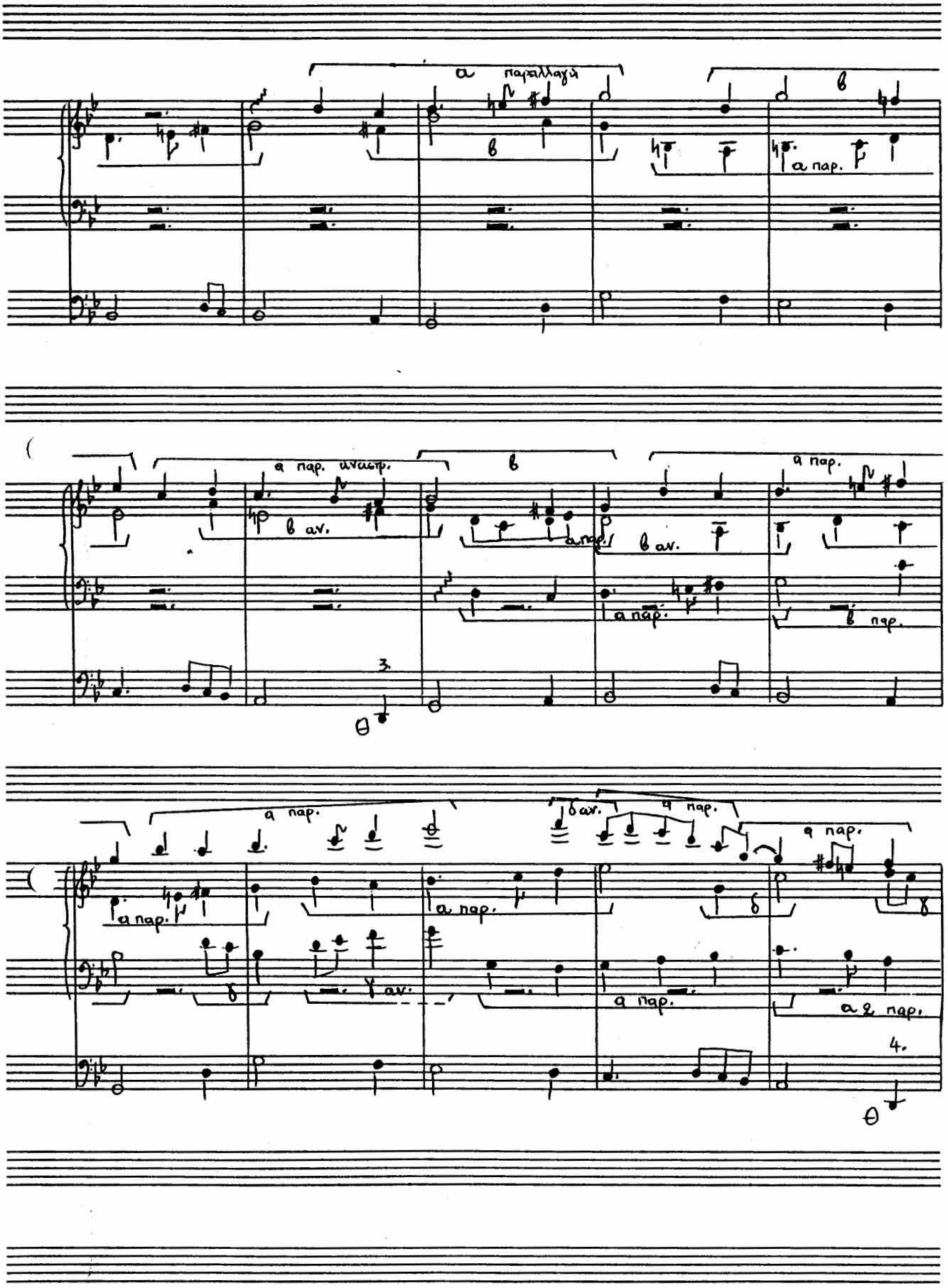
4. ΘΕΜΑ: ΠΕΝΤΑΦΩΝΗ PASSACAGLIA

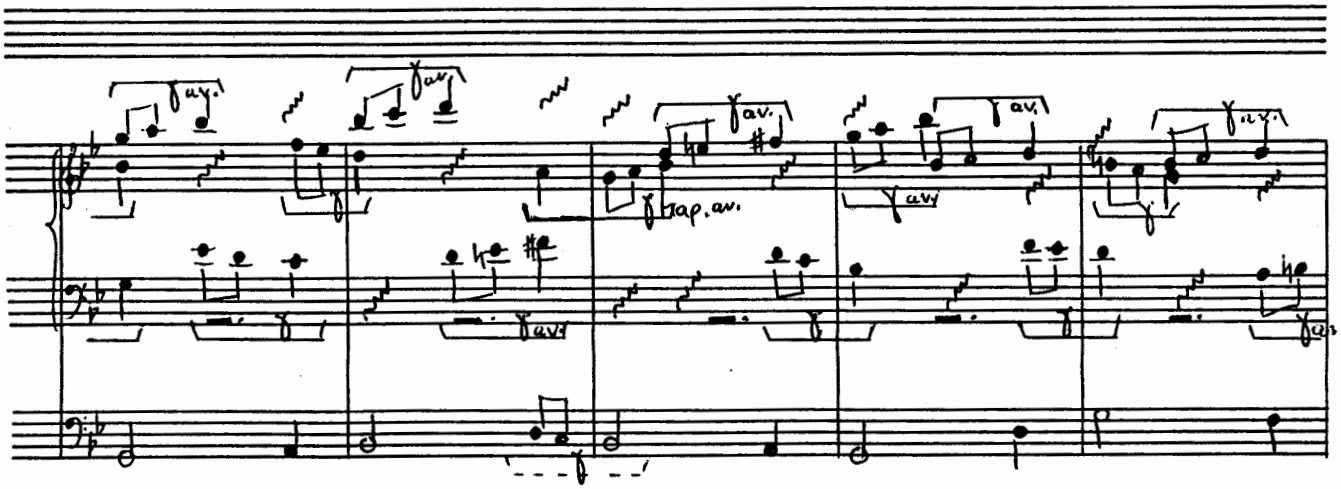


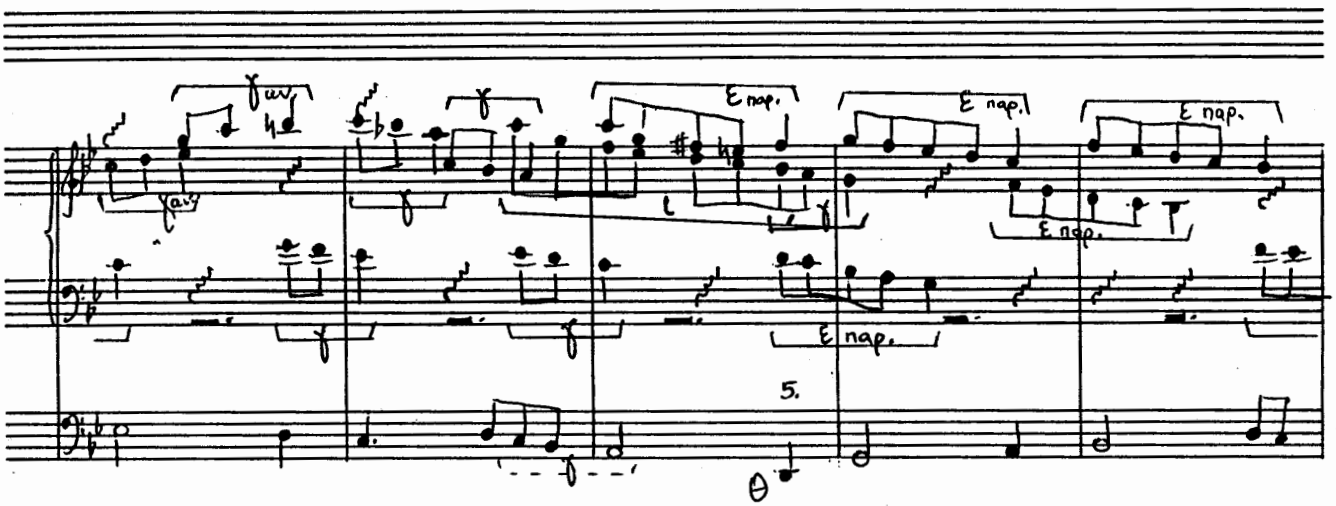


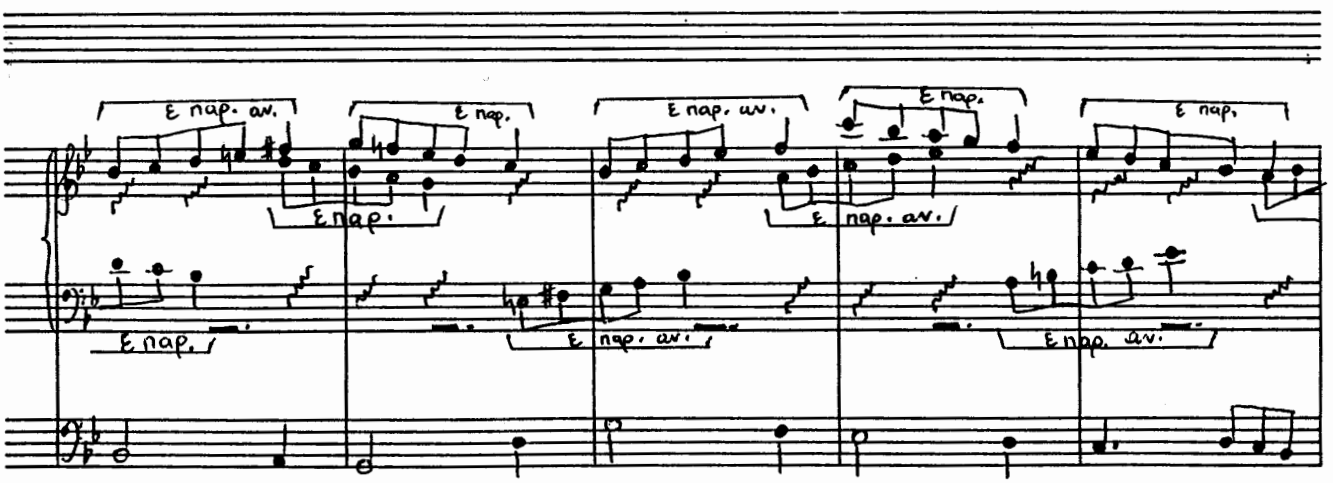


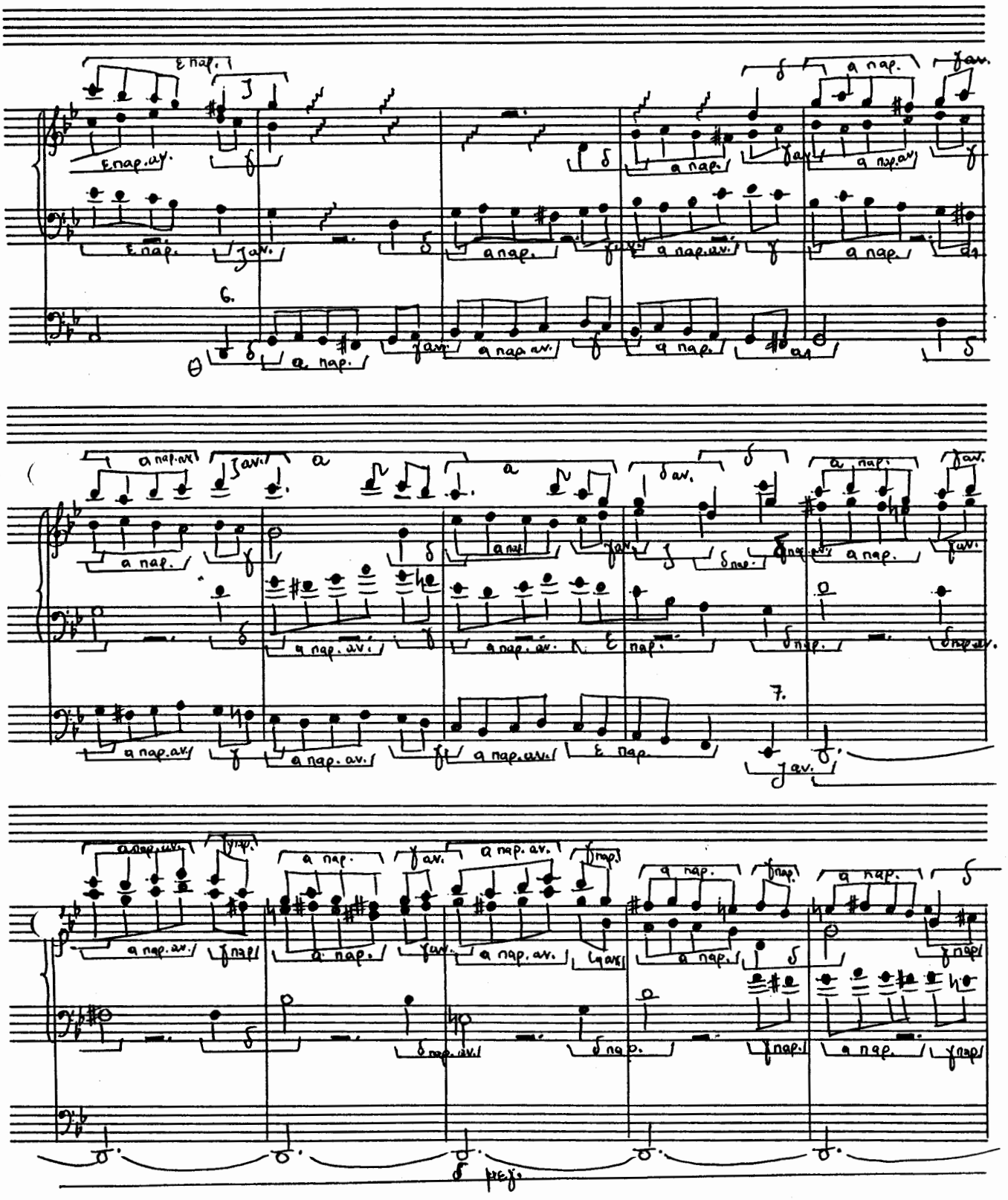


«ΝΤΟ – ΡΕ – ΜΙ»
Αγιος Σοφιας 28 Εγνατιας 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ

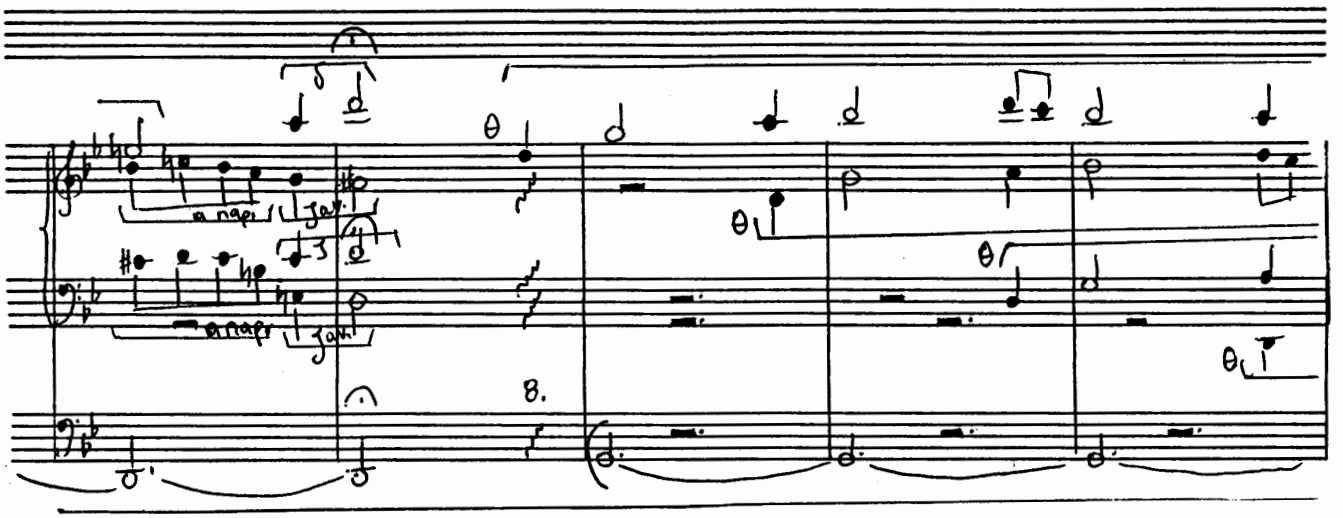

av.
nap. av.

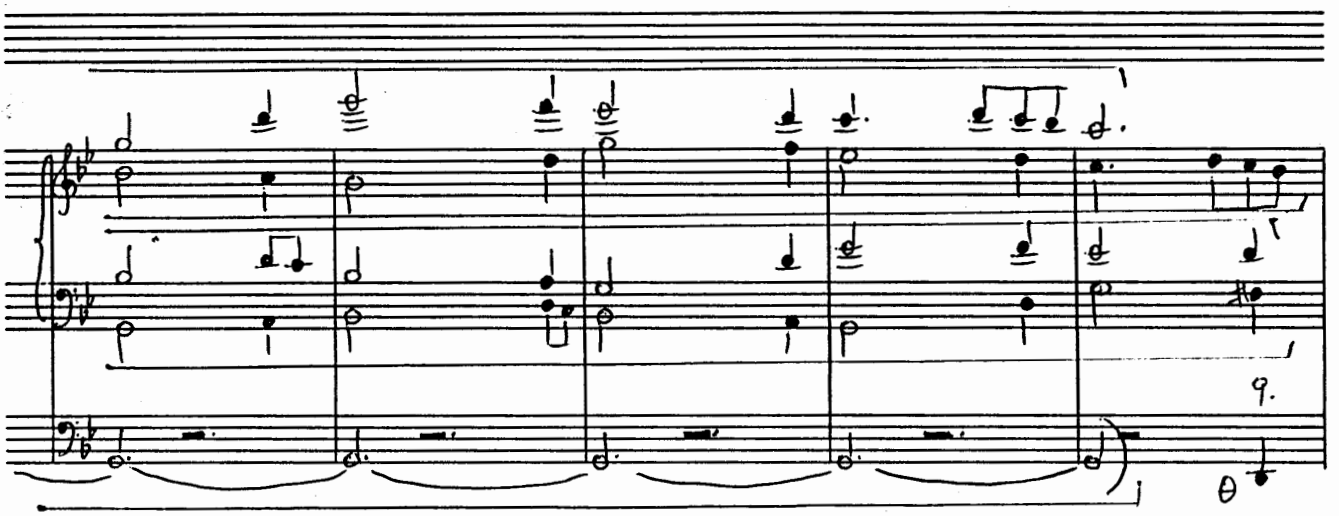

av.
E nap.
5.


E nap. av.
E nap.

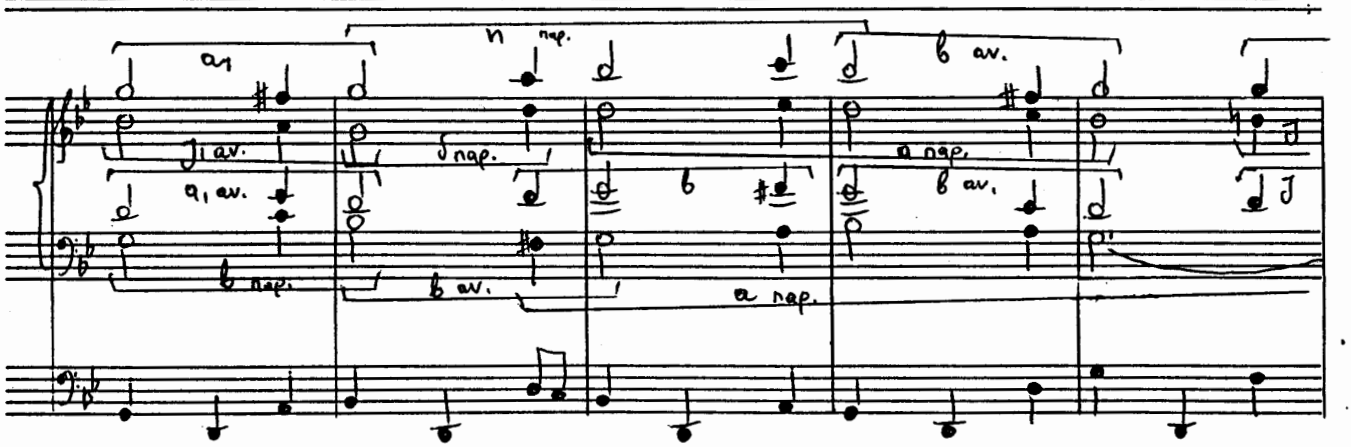


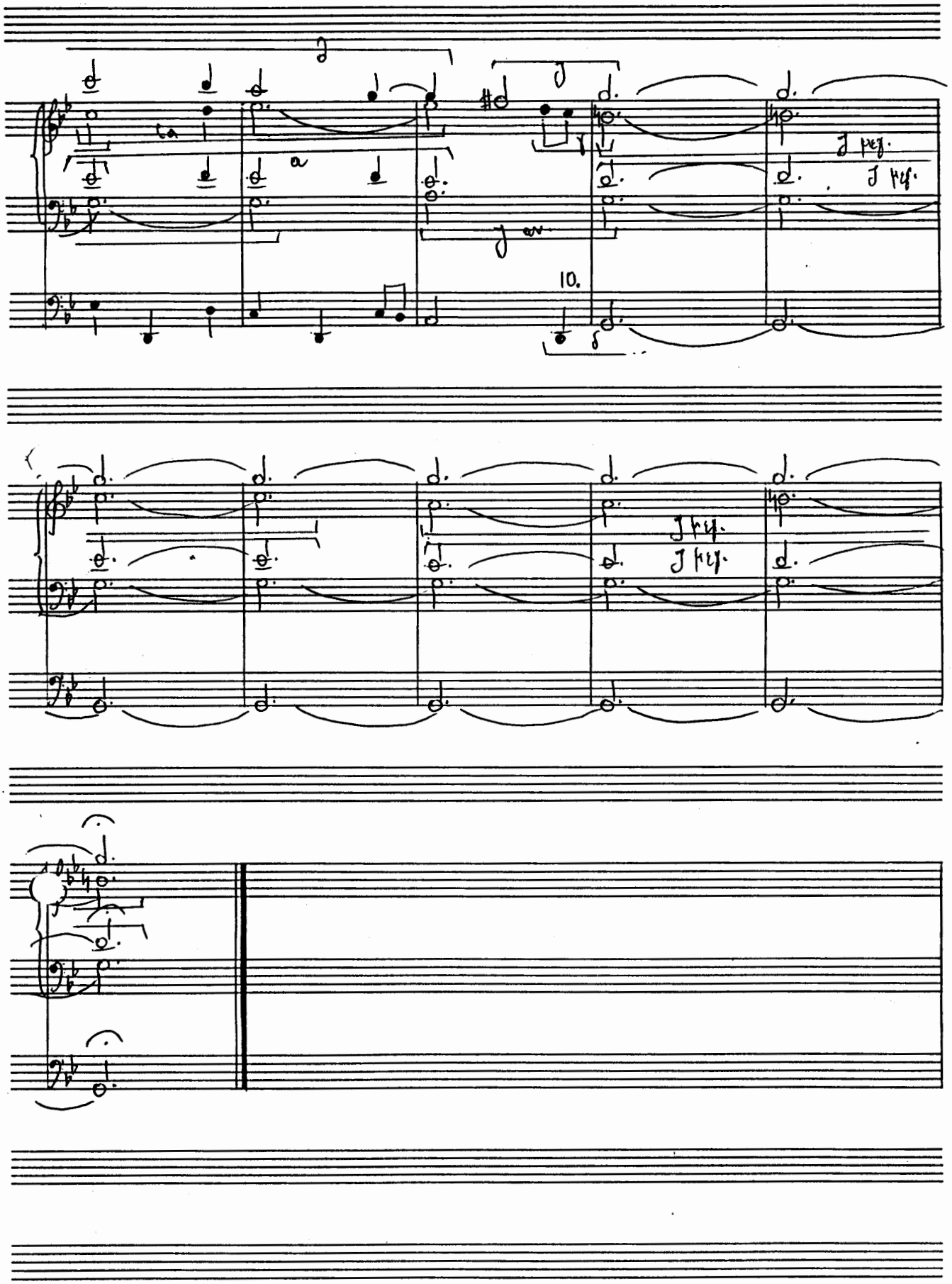
«ΝΤΟ – ΡΕ – ΜΙ»
Αγιος Σοφιας 28 Εγνατιος 39 τηλ 269-254 ΘΕΣΣΑΛΟΝΙΚΗ





CHORAL





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